

1900

# Vesper Prayer: Sacred Song

Frank H. Brackett

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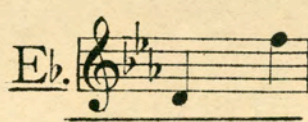
Mrs Davsey



Compass B to D



Compass C $\sharp$  to E



Compass D to F



Compass E to G .

# THE VESPER PRAYER

✱ Sacred Song ✱

WORDS BY

CHAS. EMERSON COOK

MUSIC BY

FRANK H. BRACKETT

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PRICE 50 CENTS  
WITH VIOLIN OBLIGATO 60 CENTS

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## THE VESPER PRAYER.

Text by  
CHAS. EMERSON COOK.Music by  
FRANK H. BRACKETT.

Andante.

VOICE.

PIANO.

*p*

*rall.*

I sat in the cha - pel think - ing, As soft fell the twi - light hour, The

sun of God's day was sink - ing To rest by the i - vied tower. All was

peace in the earth a - bout me, But my heart felt a vague un - rest "Would the

*cresc.*

*cresc.*

day



*mf* *con forza* *rall.*

day have been bet - ter with - out me" And I cried from a soul dis - tressed:

*mf* *rall.*

*Molto espressivo.* *mp*

"Lord, bring rest to a wea - ry soul, Bur-dened with care and grief! —

*mp a tempo*

*cresc.*

Come, and Thy love will make me whole, Fost'ring mine heart's be - lief —

*cresc.*

*mf* *cresc.*

Swift to Thy man - sion let me flee, Hid-ing with - in Thy breast;

*mf* *cresc.*



*f* Heav-y the bur-den, I long— for Thee! *p rall.* Come, Lord, and bring me rest.”

*f* *p coll voce*

*a tempo*

*p* *rall.*

*Poco agitato.*

*mf* My soul's brightest hopes were fleet-ing; *dim.* The lights in the heav-ens paled. “Ah!

*dim.* *cresc.*

*rall.* Lord, what will be Thy greet-ing To one who has tried and failed?” Then a *p espress.*

*coll voce* *f*

*hush*



*cresc.*

hush, as of God's own sad-ness, Then the choir, with a heaven-burst song, Tuned to

*p* *cresc.*

*f* *ff rall. e dim.*

prais-ing, and hope, and glad-ness, Sent my an-swer the aisles a - long. ———

*f* *ff rall. e dim.*

*Espressivo.*

*mp*

"Come un-to me, thou wea - ry soul, Weighed down with care and grief." —

*mp*

*cresc.*

Come, and my love will make thee whole, Fost'ring thine heart's be - lief ———

*cresc.*



*mf* Here in My man-sion's a place for thee, *cresc.* Here as thy Fa-ther's

*mf* guest; *f* Is the yoke heav-y? then learn of me:

*p* Come, and with me find rest, *stringendo* rest Is the yoke heav-y? then

*p* learn of me: *ad lib.* come, and with me find rest."

*ff* *coll voce* *rall. e dim.* *p*

\*) If a quiet close is preferred, end here.



# Songs for Church Use.

**O eyes that are weary.** by Frank H. Brackett. F (g#-d), Ab(b-f), Bb(c#-g). Price 50 cents.

*Andante moderato.*

O eyes that are wea-ry and hearts that are sore, Look off un-to Je-sus, now sor-row no more; The light of His coun-tenance shin-eth so bright, That

*p* *cresc.*

**The two Angels.** by C.W. Krogmann. F(f-f) Eb(bb-eb). Price 50 cents, with Violin Obligato, 60 cents.

*Andante. con espressione*

Storm swept, storm tossed, Spir-it wrapped in dark-ness, Who art thou; and why so som-bre clad?— Who art thou!

*p* *cresc.*

**Rock of Ages.** by Edward T. Remick. Ab(g-e). Price 50 cents.

*Andante con espressione.*

Rock of A-ges, cleft for me, Let me hide my-self in Thee; Let the wa-ter

*p*

**"Saviour, When Night Involves The Skies."** by Walter Goold. G minor (c#-g). Price 50 cents, with Violin Obligato, 60 cents.

*Grave.*

Sa-viour, when night in-volves the skies My soul, a-dor-ing, turns to Thee;

*p*

**"In Anthem old"** by Lucius Hosmer. Bb(a-d), Db(c-f), F(e-a). Price 50 cents, with Violin Obligato, 60 cents.

*Andante con espressione.*

In Anthem old and sa-cred sto-ry We learn that one day we shall see A realm of pure and fade-less glo-ry, Of joy e-ter-nal, new and free. Its

*p* *sf*

**The dawn of Hope.** by C.W. Krogmann. F(c-f). Price 50 cents, with Violin Obligato, 60 cents.

*Andante con espress.*

Now fall the shad-ows a-round thee, And all Na-ture is sleep-ing. There shines no star in the dark-ness and gloom of the night.

*p*

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